RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

No.

No. 11,55. Pr. Fl. — 54. Ö.W. 10 ngr.
" 11,55.
" 11,55.
" 11,55.
" 11,55.

Propriété de l'Editeur.

Enrégistré dans l'Archive de l'Union.

VIENNE, chez CHARLES HASLINGER ci-devant TOBIE.

St. Petersbourg, chez A. Büttner. London, chez L. Graue & Co.

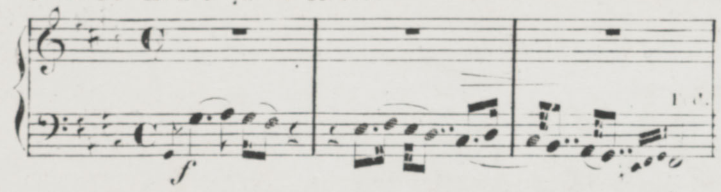
Leipzig, chez B. Hermann.

70

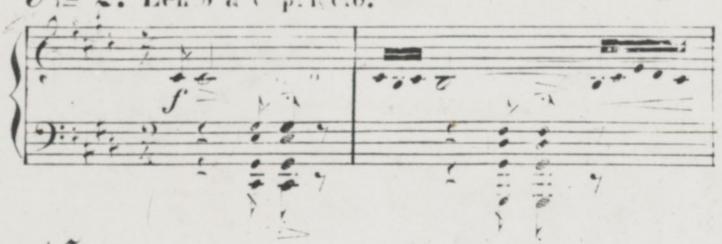
Franz Liszt

RHAPSODIES HONGROISES.
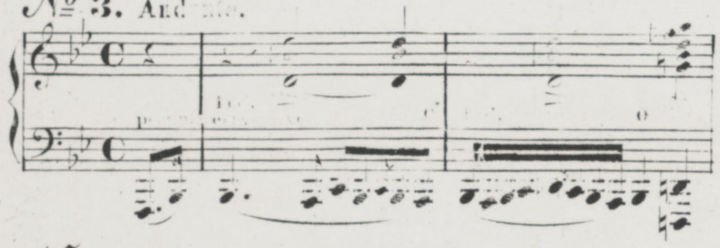
No 1. Lento quasi Recit.



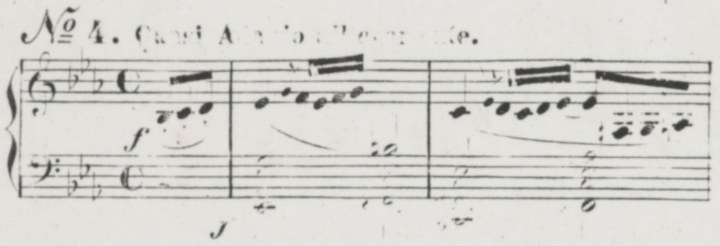
No 2. Lento a capriccio.



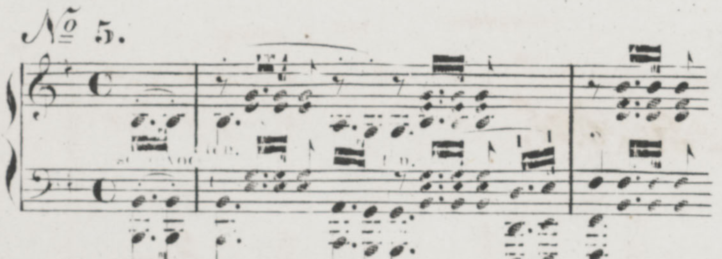
No 3. Andante.



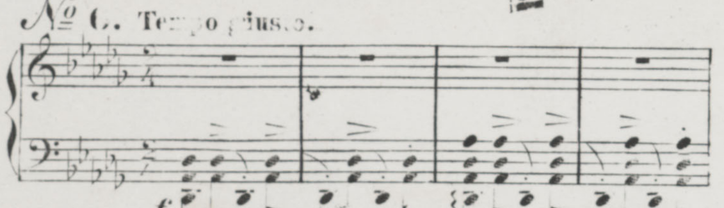
No 4. Quasi Adagio



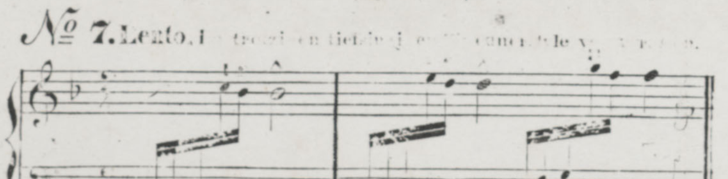
No 5.
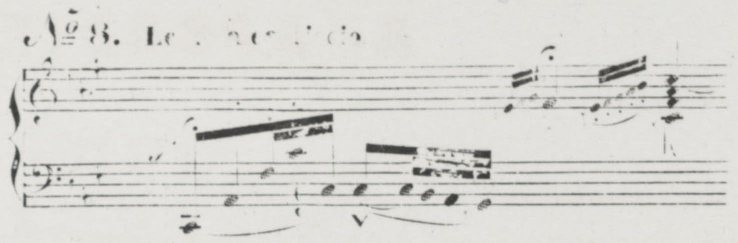


No 6. Tempo giusto.



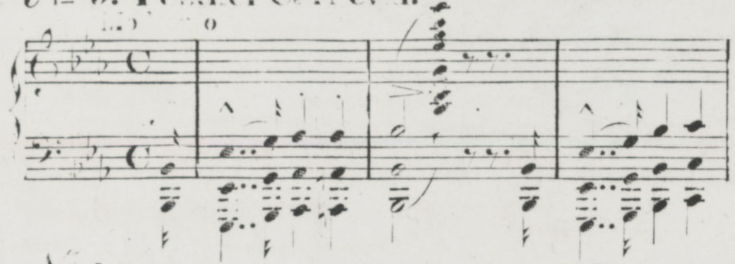
No 7. Lento.



No 8. Lento a capriccio



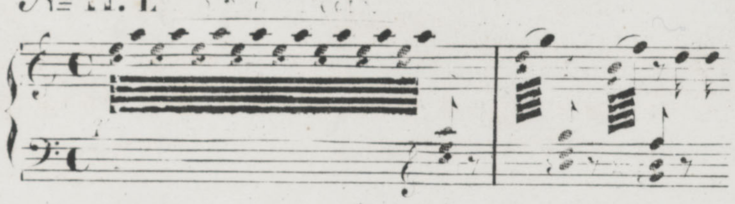
No 9. Pesther Carneval.



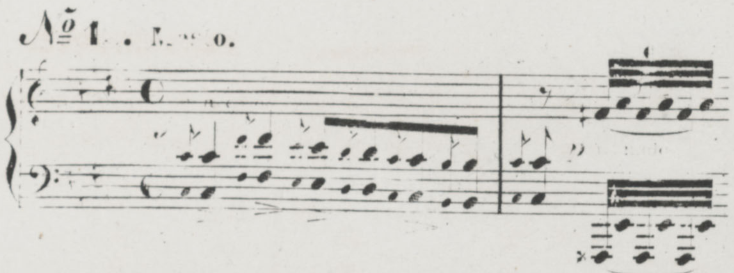
No 10. Preludio.



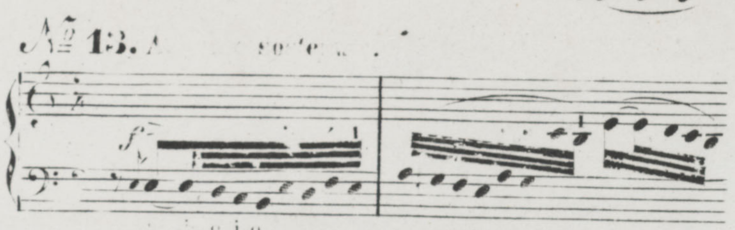
No 11. Lento a capriccio



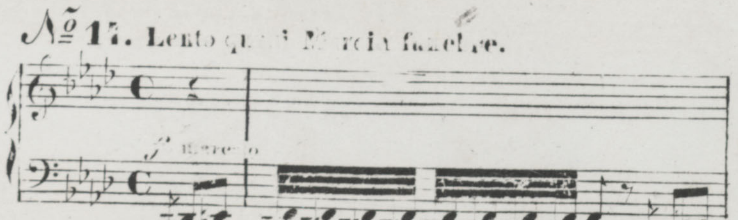
No 12. Mesto.



No 13. Andante sostenuto



No 14. Lento quasi Marcia funebre.
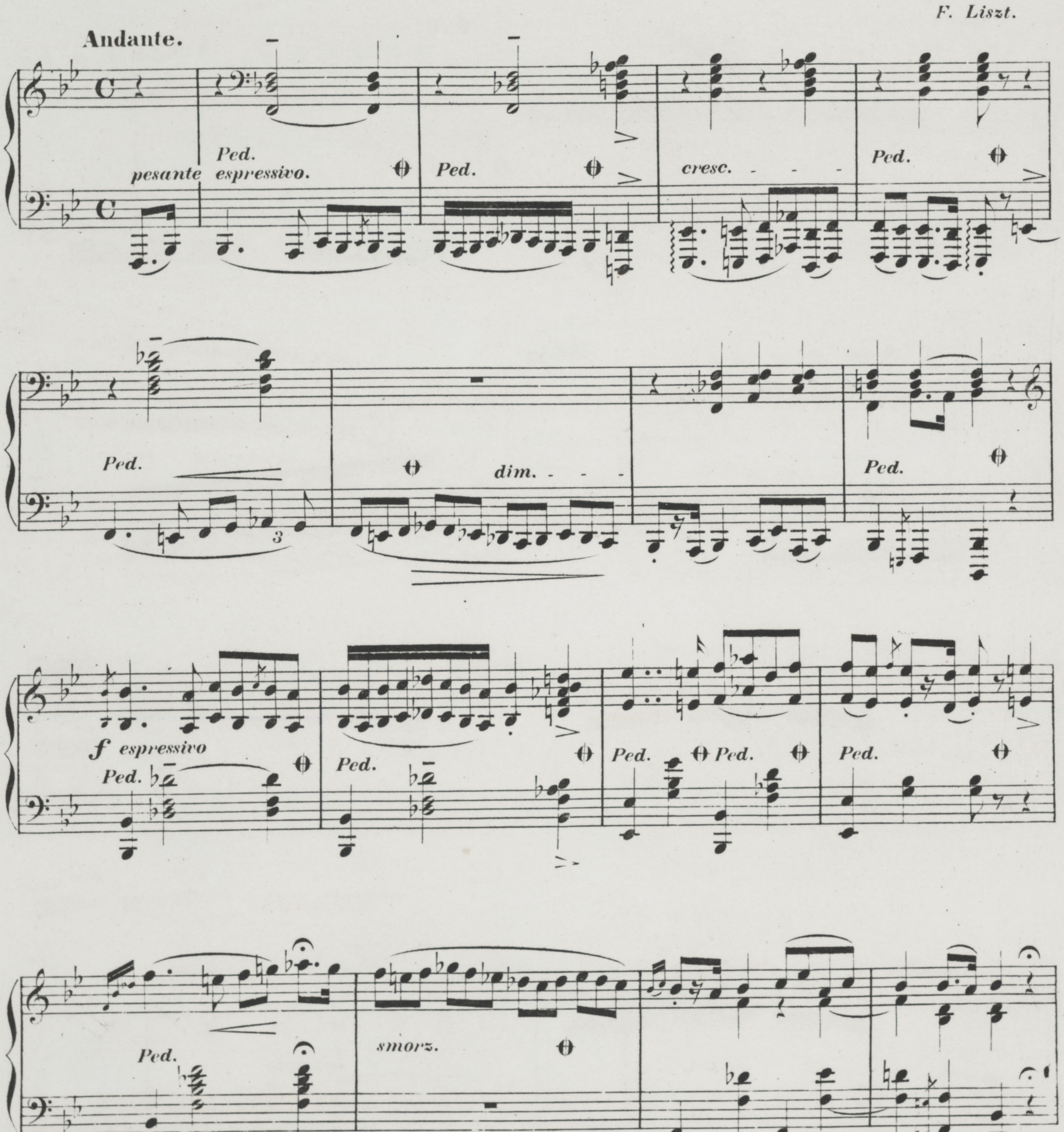


AU COMTE LEO FESTETICS.

III.
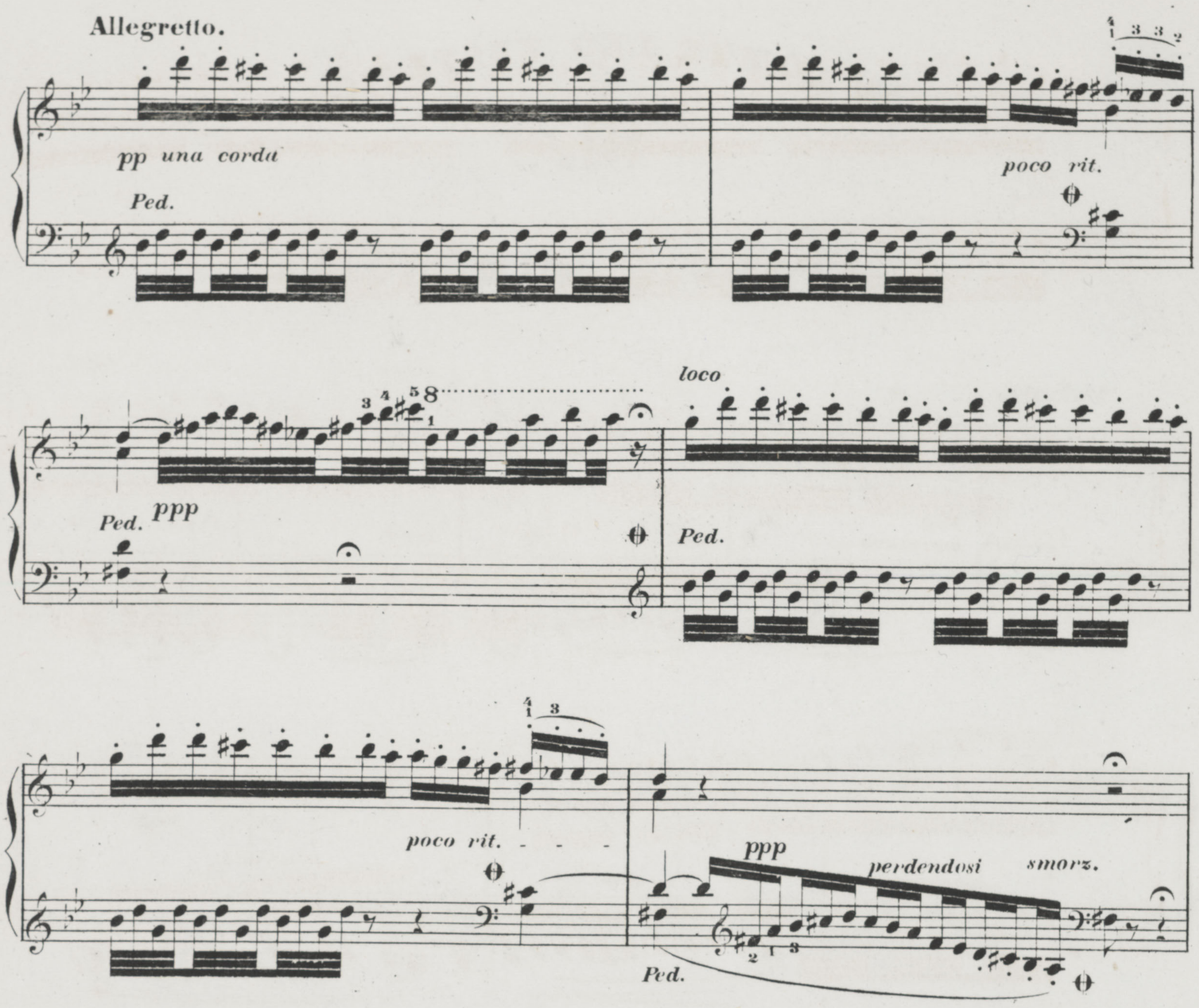
RHAPSODIE HONGROISE.

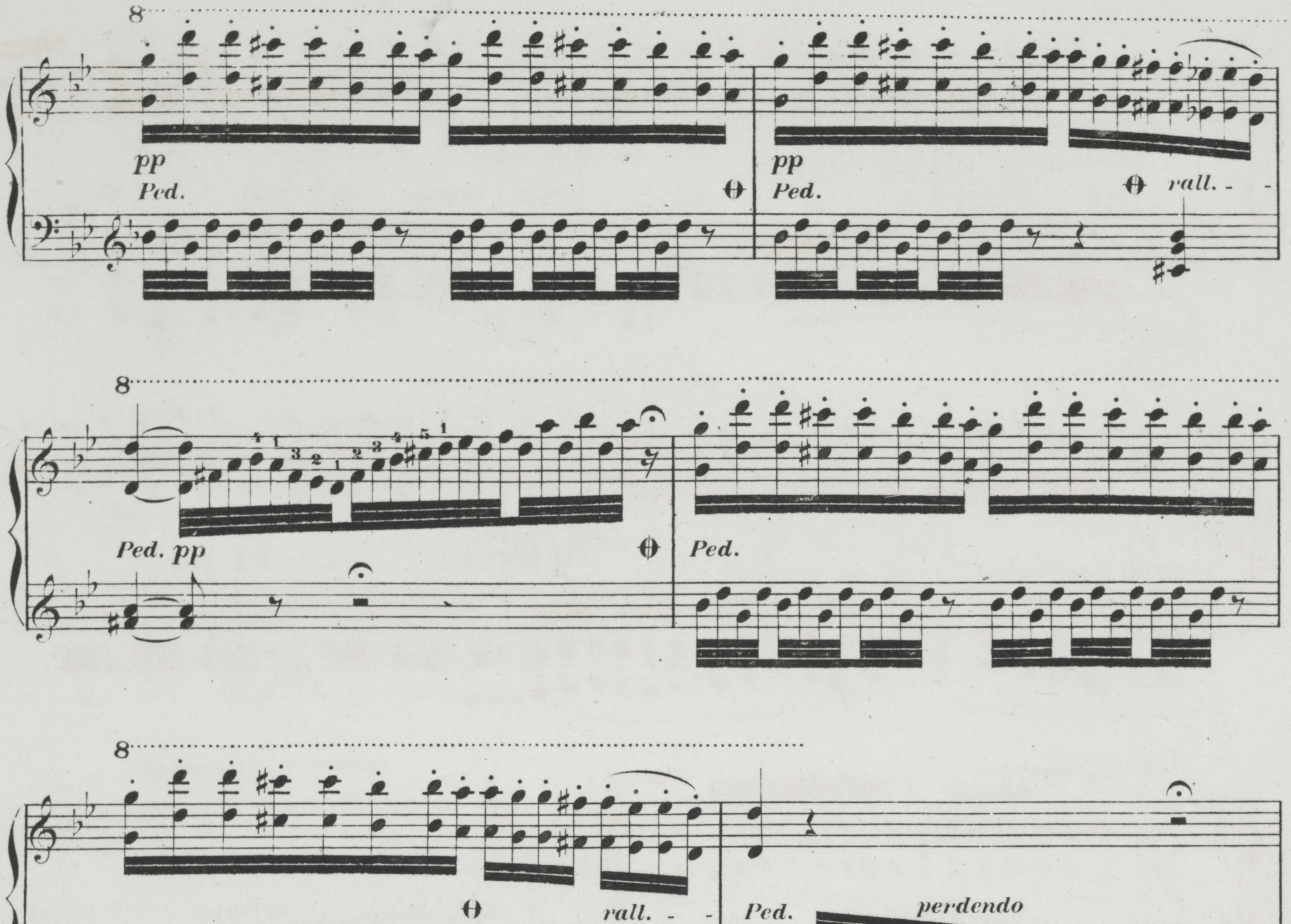
F. Liszt.
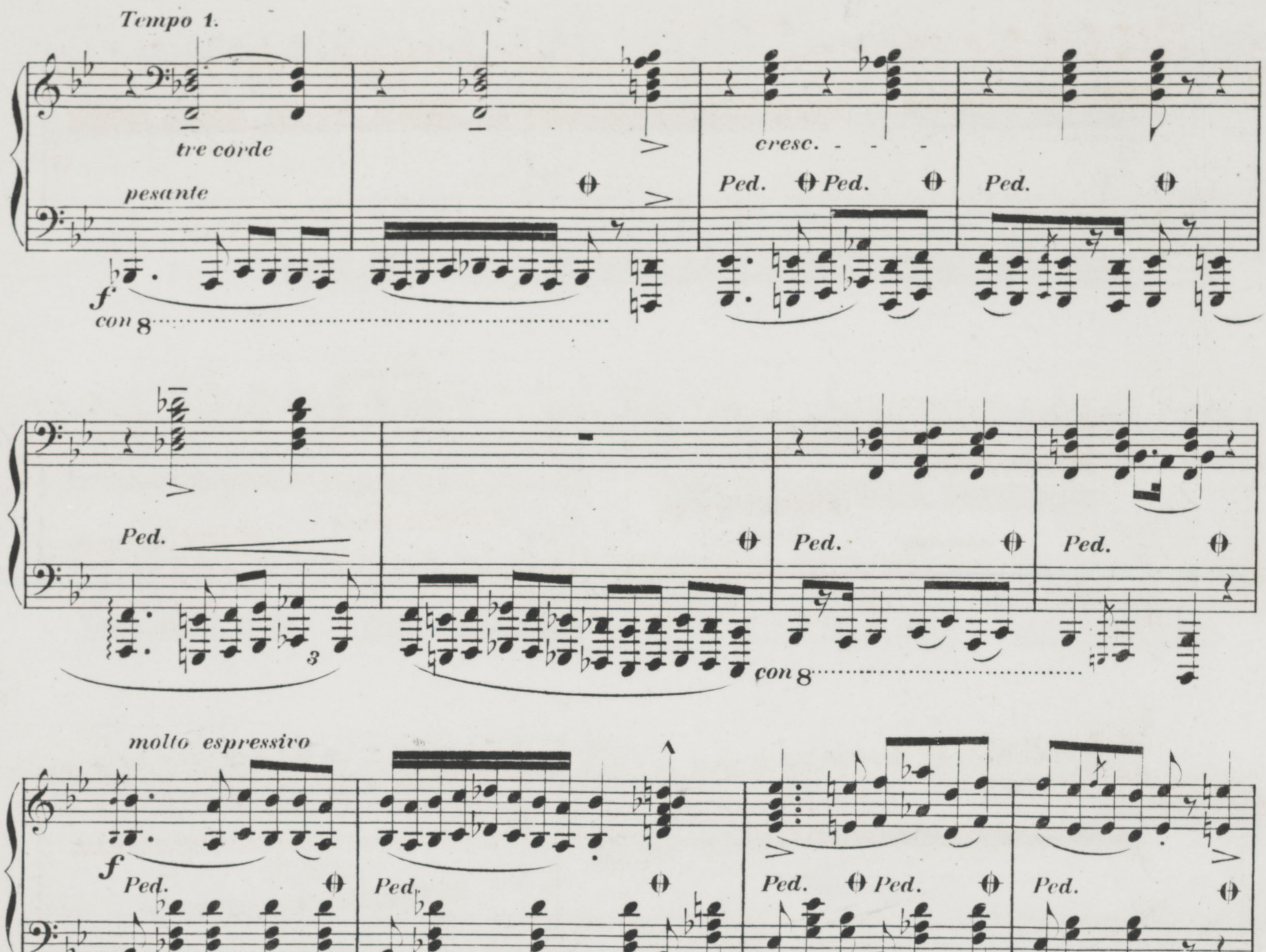


11,555.
Stich und Druck der Paez'schen Officin in Leipzig
Propriété de Charles Haslinger qdm. Tobie à Vienne.

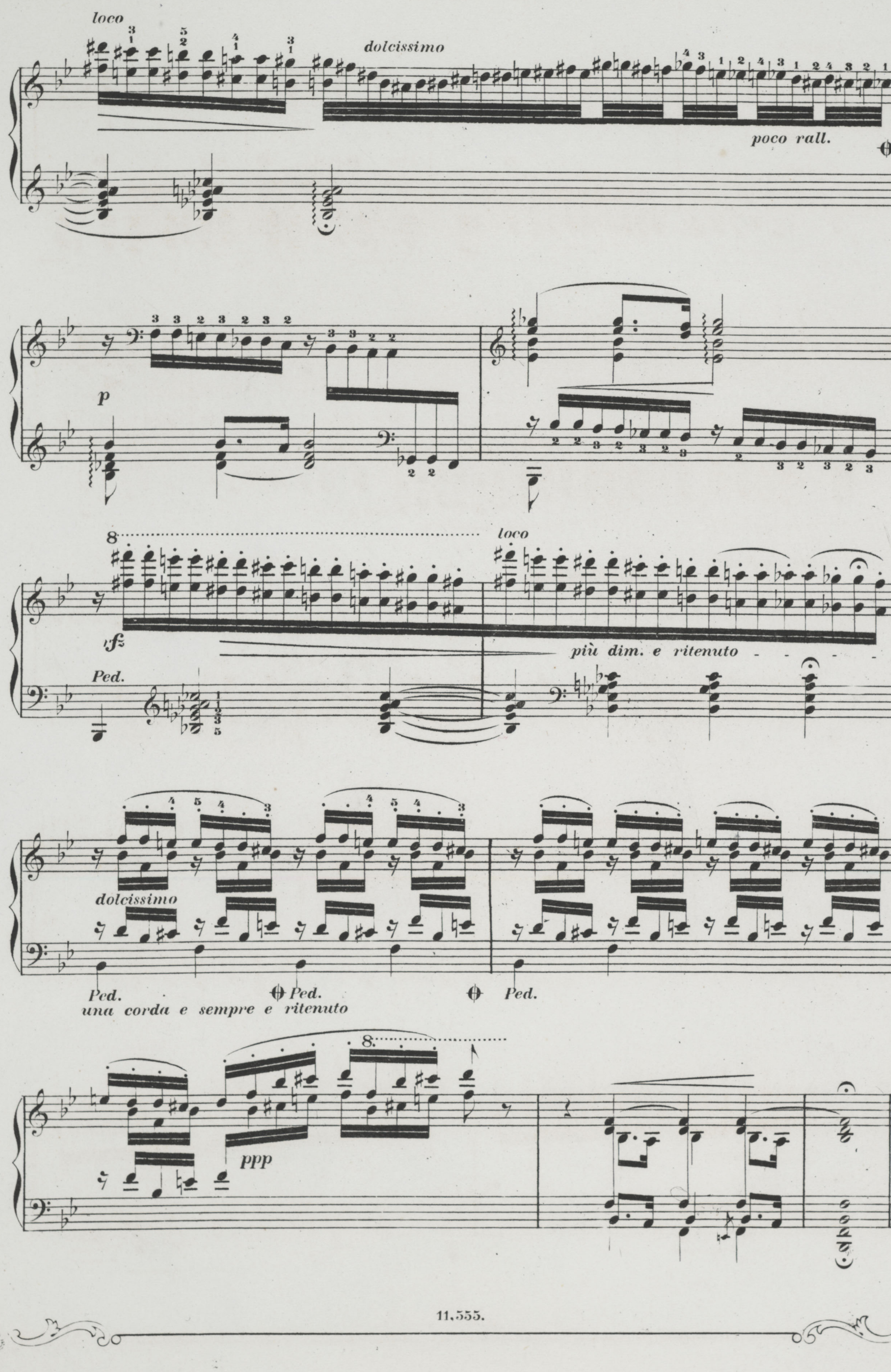
72


Allegretto.
pp una corda
Ped.
poco rit.
ppp
Ped.
loco
Ped.
poco rit.
ppp
perdendosi
smorz.
Ped.
pp
calando


8
pp
Ped.
pp
Ped.
rall.
8
Ped. pp
Ped.
8
rall.
Ped.
perdendo
pp
pp
rit.

74


Tempo 1.
tre corde
pesante
f
con 8
cresc. - - -
Ped.
molto espressivo
smorzando
p
8


loco
dolcissimo
poco rall.
p
8
loco
rfz
più dim. e ritenuto
Ped.
dolcissimo
Ped.
Ped.
Ped.
una corda e sempre e ritenuto
8.
ppp